

CHICAGO BUTOH SEPTEMBER 2011

blushing poppy productions 2011-12 Butoh Series at DEFIBRILLATOR present:



Events are held at:
Defibrillator Performance Art Gallery
1136 N. Milwaukee Avenue
Chicago, IL, 60642
www.DFBRL8R.org

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YUKIO WAGURI (Japan)

Thursday, Sept. 15th/6-10pm/ Class: \$45

Friday, Sept. 16th/6-10pm/ Class: \$45

Saturday & Sunday, Sept. 17th-18th/11am-4pm/ Workshop: \$95

Whole package DISCOUNT: \$175

Registration: <https://www.brownpapertickets.com/event/196544>

Space is limited. Open to all. No experience necessary. Register and full payment due in advance. No refunds. Please arrive a few minutes early to settle your things. Wear clothes that allow freedom of movement and can layer for warmth/cooling as needed. Please bring water/snacks/notebook. We will work in bare feet.

Based on Hijikata's butoh method, the moment of occurrence consists of form and movement. Through exchange between inside and outside world we create beauty by random connection of the images. Through this workshop, students will explore different body conditions like heaviness and lightness, condensation and expansion, transfiguration, in relation to space and time as made by body's condition.

Yukio WAGURI was the principle male dancer at Tatsumi Hijikata's Asbestos-Kan from 1972 to 1978. From this period, he kept notes of the words Hijikata spoke in order to stimulate dancers movement while choreographing. These words are called Butoh-fu, a unique method for choreography. Waguri has made his own interpretation of these words and continues to use them as a method for his own choreography and teaching. Over the past 33 years he has taught and choreographed around the world. He is the Artistic Director of the Kohzensha Butoh Company. When choreographing and teaching, his focus is on transforming oneself to become imagery rather than depicting abstract movement. The manner of Waguri's dance is often said to be as solid as crystal, lithe and smart as a leopard, subtle and fine as a willow; his works are tightly choreographed rather than improvisational and he often employs the Butoh-fu learned from Tatsumi Hijikata. In 2004, Waguri published a Butoh book with CD-ROM titled Butoh Kaden, which has been read worldwide and receives numerous interests among butoh dance scholars and practitioners as it unveils the essence of Hijikata's Butoh notation and choreographic methods.