

blushing poppy productions present:
Butoh 50 Years: A New Vision?



EMBODYING THE SPIRIT:

Butoh Workshop, Performance,
Talk w/Joan Laage (Seattle)

\$150, \$125 student or paid in full by Oct. 15th,
Sat only: \$75/\$55 student
Sat. 11AM-5PM/Sun. 12-4PM, Nov. 7th -8th

Joan Laage Solo Performance:

Friday, Nov. 6th, 7PM, \$15/10

Epiphany Episcopal Chicago, 201 South Ashland Avenue
Contact Nicole: 773 387 8418, info@blushingpoppy.org

FREE Artist talk

Monday, Nov. 9th, 7-9PM

Rooms Gallery, 645 W 18th St, www.roomsgallery.com

ETS explores numerous questions: What is the human condition? What is the body? How can we experience infinity within the body/mind? This workshop investigates the physical, elemental, and ethereal body. Group and partner work facilitate journeys that transcend ordinary space and time. Experience embodied, multi-layered images within movement unfolding through continual transformation. Discover infinity through the body. This workshop is appropriate for performers, non-performers, and those wishing to explore a body-based creative practice.

Joan Laage studied under Butoh Masters Ohno Kazuo and Ashikawa Yoko, and performed with Ashikawa's group Gnome while living in Tokyo in the late 1980's. She founded Dappin' Butoh in Seattle in 1991, and is noted as a pioneer in bringing Butoh to the Pacific Northwest. She is featured in Sondra Horton Fraleigh's book Dancing into Darkness: Butoh, Zen, and Japan, and is author of a dissertation on the use of the body in Butoh (Texas Woman's University, 1993). She has performed and taught internationally and throughout the US. Joan is a member of Seattle's recently formed Daipan Performance Collective.

BUTOH RITUAL MEXICANO: Workshop, Performance, Talk w/Diego Piñón

\$150/\$125 student or paid in full by Nov. 1st,
Sat. only: \$75/\$55 student
Sat./Sun. 11AM-4PM, Nov. 21st -22nd
Museum of Contemporary Art Chicago,
220 East Chicago Ave., Theater Entrance
Workshop Registration: www.mcachicago.org, 312.397.4010
Inquiries: artistsupclose@mcachicago.org

FREE Artist talk

CDF/Silverspace Salon with Diego Piñón

Monday, 23rd, 7-9PM

Silverspace Studio, 1474 N. Milwaukee Ave. #3

Light refreshments are served · BYOB · Wine is welcome!

RSVP please email: silverspacedance@gmail.com

Performance ~

Male: Female: ARCHETYPE? Spirits In Transition

Duet performance by Diego Piñón and Nicole LeGette
\$15/\$10, Thursday & Friday, 7:30PM, Nov. 19th & 20th
Hamlin Park Field House, 3035 N. Hoyne

Contact Nicole: 773 387 8418, info@blushingpoppy.org,

www.blushingpoppy.org



Piñón's unique style of teaching incorporates more than 25 years research in Mexican energetic traditions, Japanese Butoh, ritual dance, modern dance and contemporary theatre. He has developed techniques that stimulate, expand and recapture the body's energy through the senses and movement. Ingenious group exercises engage perception, imagination and creativity to support the deep expression of each individual's experiences through dance. Butoh Ritual Mexicano Dance is both emotionally intense and physically challenging. The body is used to awaken vital energy in order to transform limitations we normally perceive. This boundless experience reinvigorates the body's capacity to be, to feel, and to dance. It is from this enhanced energetic opening that the creative, artistic work can begin to emerge. This workshop is appropriate for performers, non-performers, and anyone wishing to cultivate dynamic, creative, embodied, energetic exchange.

Diego Piñón has deeply investigated all facets of his Mexican heritage under specific guidance of Energetic Movement since 1975. His varied performance training includes Graham, Limon, and Horton dance methods; therapeutic body exploration in Bioenergetics, Core Energetics, and Gestalt; and theater techniques of Ritual Theater, Odin Theater, the Roy Hart Theater, and Teatro Tascabile. Diego also studied contemporary movement and therapy techniques of Release, Alexander, Klein, and Butoh, a Japanese style of Ritual Dance.

Diego was invited to train and perform with the Japanese Butoh dance groups Byakko-Sha (1993); and Majjuku under the direction of Min Tanaka (1994). With support from the Japan Foundation, Diego returned to Japan in 2000 and 2004 to receive guidance from Kazuo and Yoshito Ohno. Among his Butoh teachers are the renowned masters Natsu Nakajima, Kazuo Ohno, Yoshito Ohno, Min Tanaka, Hisako Horikawa and Mitsuyo Uesugi.

Diego has enjoyed years of solo performance and commissions to direct professional dance ensembles and theater companies in the US, Europe, and Mexico. The Butoh Ritual Mexicano Dance approach is an evolving distillation of Diego's extensive research in body-based energetic traditions around the world.