

Hedwig Dances proudly presents:

Butoh LAB: Fall 2011

with Nicole LeGette, *blushing poppy productions*

Oct. 17th-Nov. 14th, 2010

Mondays 5:30pm-6:45pm, 5-week session=\$75

Chicago Cultural Center, 1st Floor Dance Studio, 78 E. Randolph

Registration: : <http://www.brownpapertickets.com/event/198918>

workshops require full payment in advance of sessions. no refunds.



Butoh: LAB is a 5-week forum exploring essential components of butoh training for performers and non-performers who seek a vibrant, multifaceted, sensory-rich, image-based experience of dance. Each class will cover specific techniques while synthesizing and integrating butoh's complexity with student's interests and level of experience. No previous dance or butoh training is necessary.

Nicole LEGETTE

www.blushingpoppy.org, Facebook: blushing poppy productions, Chicago Butoh Resource group

Nicole LeGette, *blushing poppy productions*, is the epicenter for butoh activities in Chicago for nearly 10-years, and the Midwest advocate and resource, performer, teacher and producer. Since 2003, *blushing poppy productions* has presented countless international, national, and local butoh artist events independently and through innovative partnerships with organizations in Chicago and across the US. Since 2000, Nicole has trained with master butoh artists in Japan, Mexico, Canada, and the US including; Yoshito Ohno, Natsu Nakajima, and Diego Pinon. Since 2007, Nicole has investigated multi-sensory, image-based, embodied movement practice for the elderly and people with mobility, cognitive, and sensory impairment using training, performance collaboration and research.

A graduate of The School of the Art Institute of Chicago, Nicole studied performance art and sculpture. She is an accomplished amateur cellist, seasoned yoga instructor, and master urban bicycle commuter. Nicole routinely travels to Asia and South East Asia to enrich, refresh, expand, and to challenge her senses. This vibrant creative arts foundation continues to inform Ms. LeGette's approach to embodied imagination, performance and teaching.

Nicole was selected Chicago Dancemakers Forum Lab Artist (2007-2008) and Chicago Dancemakers Forum Mentor Artist (2011) and has received numerous grants from the Chicago Department of Cultural Affairs & Special Events (2002-2011) and Chicago Seminar on Dance and Performance (2007). Ms. LeGette's performance has been presented throughout the US, Mexico, Indonesia and Japan. Although primarily a solo performer, Nicole regularly collaborates with musicians and develops ensemble works for theater, dance, and performance. In 2010, Ms. LeGette began collaborating with Dai Matsuoka, member of preeminent butoh company, Sankai Juku and co-founder of LAND Productions.